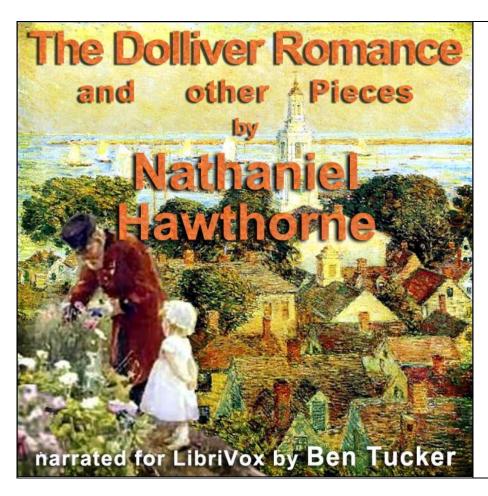
3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75" Cut on outer black lines, fold along center line and tuck into front of Jewel Case



The Dolliver Romance and Other Pieces

Nathaniel Hawthorne (1804 - 1864)

This post-humous collection of stories, sketches and essays by celebrated quintessential New England author Nathaniel Hawthorne gives us glimpses of the many different facets of Hawthorne's personality. The titular tale The Dolliver Romance was an unfinished manuscript that was edited and prepared for publication after Hawthorne's death and relates the story of an aged man with a small child in his care who swallows a magical tincture daily that rejuvenates his vitality, reversing the aging process. Also in a more fantastical vein are the stories "The Ancient Ring", a legend told of a ring cursed, and "Graves a Goblins", a wryly humorous and moving tale from the point of view of a ghost. In addition, found within are non-fiction essays such as "Sketches from Memory" and "My Trip to Niagara" where Hawthorne evokes a sense of place and time in a most remarkable and vivid fashion. We also see Hawthorne's somber, allegorical side in stories such as "Fragments from the Journal of a Solitary Man" and "The Old Woman's Tale", stories told with a nuanced touch. For fans of Hawthorne, this collection provides a last look at various works a master storyteller has given so generously. (Summary by Ben Tucker)

Genre(s): Fantastic Fiction, General Fiction, Essays & Short Works

Language: English

Narrated by: Ben Tucker

Book Coordinator: Ben Tucker Meta Coordinator: J.M. Smallheer Proof Listener: lightcrystal

Cover Design: Michele Fry

File Size: 147 MB Run Time: 05:12:35 Catalog Date: 2022-09-17

Page 2. **Back of CD Jewel Case**. Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

The The The Dolliver Romance and Other Pieces **Dolliver Romance Dolliver Romance** Nathaniel Hawthorne (1804 - 1864) This post-humous collection of stories, sketches and essays by celebrated quintessential New England author Nathaniel Hawthorne gives us glimpses of the many different facets of Hawthorne's personality. The titular tale The Dolliver Romance was an unfinished manuscript that was edited and prepared for publication after Hawthorne's death and relates the story of an aged man with a small child in his care who swallows a magical tincture daily that rejuvenates his vitality, reversing the aging process. Also in a more fantastical vein are the stories "The Ancient Ring", a and and legend told of a ring cursed, and "Graves a Goblins", a wryly humorous and moving tale from the point of view of a ghost. In addition, found within are non-fiction es-Other Pieces Other Pieces says such as "Sketches from Memory" and "My Trip to Niagara" where Hawthorne evokes a sense of place and time in a most remarkable and vivid fashion. We also see Hawthorne's somber, allegorical side in stories such as "Fragments from the Journal of a Solitary Man" and "The Old Woman's Tale", stories told with a nuanced touch. For fans of Hawthorne, this collection provides a last look at various works a master storyteller has given so generously. (Summary by Ben Tucker) **Nathanial Hawthorne** Libri**Vox Nathanial Hawthorne** Genre(s): Fantastic Fiction, General Fiction, Essays & Short W acoustical liberation of books in the public domain Language: English Narrated by: Ben Tucker **Book Coordinator:** Ben Tucker File Size: 147 MB Meta Coordinator: J.M. Smallheer **Run Time:** 05:12:35 **Proof Listener:** lightcrystal Catalog Date: 2022-09-17 Cover Design: Michele Fry

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Page 3, Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

The Dolliver Romance and Other Pieces

Nathaniel Hawthorne (1804 - 1864)

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NOTE:

Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found here. Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Composite images: "Provincetown" by Childe Hassam (1900); "Granddad's Garden" by Rose Maynard Barton (c.1900) Cover design for Librivox by Michele Fry

